



Map

A warm welcome

You're about to enjoy Northern Ireland's treasure house of the past and present, home to a rich collection of art, history and natural sciences which first opened its doors in 1929. From Ireland to the South Pacific, ancient relics to modern masterpieces, the museum offers something for everyone - from the simply curious to the enthusiast.

Our dramatic central Welcome Zone serves as the starting point for an exciting and enriching visit to this landmark building. The space that awaits you offers a feast for the senses including new interactive areas, learning zones and a spectacular applied art gallery. Even the simple experience of exploring the museum is set to be an adventure with a range of new lifts and high level walkways facilitating your journey.

So whether you only have time for a glimpse, or more time to browse in the galleries, we hope you enjoy your visit today and come back again soon.



Edmontosaurus Dinosaur

Although this skeleton is extremely large, the *Edmontosaurus* was actually a defenceless plant eater. It was the most common of the dinosaur species in North America around 70 million years ago. It is likely that it met its demise upon encountering the *Tyrannosaurus*, with whom it shared its landscape. It's the most complete skeleton on display in Ireland.

Location: *Window on Our World* (06, ground floor).



St. Patrick's Regalia

The Order of St. Patrick was established in 1783. Membership of it was used to reward the Irish nobility for their loyalty to the Crown at a time when a demand for greater independence was gaining momentum in Ireland. This would erupt in the United Irish rebellion of 1798. The collar shown contains seven roses joined by fourteen knots to six harps, all gold and once worn by the Earl of Shaftesbury.

Location: *Plantation to Power Sharing* (09).



Salamander

This little salamander, or 'winged lizard', of gold inset with rubies is only one piece from the sumptuous collection of 16th century jewellery recovered from the Spanish Armada galleas, *Girona*. It was believed that the salamander could put out and survive fire - a powerful good luck charm on a wooden fighting ship.

Location: *Armada* (11).



Takabuti

Over two thousand five hundred years ago, Takabuti was a fine lady, the mistress of an important house near Thebes in Egypt. Her mummy has been one of the museum's most popular exhibits since first revealed to the public in 1835.

Location: *Takabuti - Life & Death in Ancient Egypt* (13).



Bann Disc

This beautifully decorated bronze disc, dredged from the River Bann, is part of the museum's important Iron Age collection. The Bann Disc is considered to be one of the finest examples of Celtic design of this period.

Location: *Early Peoples* (14).



The Malone Hoard

This unique collection of Stone Age axes are made from porcellanite and were discovered at Danesfort, on the Malone Road - right here in Belfast!

Location: *Early Peoples* (14).



Snapshot of an Ancient Sea Floor

This amazing natural accumulation of fossil ammonite shells and driftwood represents a small patch of the sea floor dating back almost 200 million years.

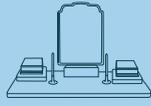
Location: *Fossils & Evolution* (23).



Jacob Jordaens (1593 — 1678) St Christopher Carrying the Christ Child (c.1630)

Jordaens is one of the best-known figures of the Antwerp school of painting in the 17th century. His inspiration for this piece came from Ruben's monumental painting of St Christopher, painted in 1614 and entitled 'The Descent from the Cross'.

Location: *Art Gallery 1* (24).



The Kildare Toilet Service

Take a peek into the dressing room of an 18th century lady. Originally commissioned for the wife of the 19th Earl of Kildare, this is the most complete silver gilt toilet set remaining today.

Location: *The George and Angela Moore Gallery of Applied Art* (33).



Belleek Covered Urn Vase

Beautifully designed and adorned with daisies and forget-me-nots, this extremely rare, decorative vase exemplifies the tremendous skill and patience of the craftsmen who worked at Belleek pottery.

Location: *The George and Angela Moore Gallery of Applied Art* (33).

See all of our Top 10 attractions in the 3 hour + tour.

Got
all day?
3 Hours +

Edmontosaurus Dinosaur
St. Patrick's Regalia
Salamander
The Malone Hoard
The Kildare Toilet Service
Belleek Covered Urn Vase

Pressed
for time?
1 Hour

Takabuti
Bann Disc
Snapshot of an Ancient Sea Floor
St Christopher Carrying the Christ Child

How long do you have?

Don't forget to visit the museum website for more information on our events, exhibitions, opening times and collection highlights.

www.nmni.com



Ulster Museum
Botanic Gardens
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Northern Ireland
Tel: 028 9044 0000



Take Part

We wanted to add a little more excitement

to your experience at the Ulster Museum so

we've added interactive exhibits. You can build

a Stone Age tomb, work a sun dial, hear the story

of the Cirona rings, fasten a penmanial brooch

and learn to recognise local bird songs.

The three discovery spaces are not just for

children - everyone is welcome. They will provide

you with opportunities to have a closer look at

the collections and to extend your knowledge

through hands-on interaction.

Discover History

— Be a forensic archaeologist

— Try on corsets and crinolines

— Discover more about Belfast's

Victorian industries

— Touch a real elephant skull

— Find a new world under the microscope

— Investigate our collection of exotic insects

— Find out more about art and artists

— Create your own work of art

— Add to our art installation

Discover Nature

For those who love the museum as much as we do, become a member to support our work and you'll reap the benefits. Members enjoy unlimited free entry at the Ulster Folk & Transport Museum and Ulster American Folk Park, a discount of 10% in all of our gift shops and regular updates throughout the year. You will also receive advance notice of upcoming events and exhibitions for all National Museums Northern Ireland sites.

Membership



Look out for this icon on the maps to locate the interactive discovery areas for History, Nature and Art.

Window on Our World

Towering above you on arrival and with a range of spectacular viewing points throughout the building is the polished steel and glass structure of Window on Our World. This eye-catching display showcases some of the museum's most iconic objects enticing you to delve deeper into the museum experience. Immediately obvious will be dramatic objects like the Medieval cross and Minke whale skeleton but take a look closer to see a Viking brooch or Narwhal tusk or spend some time examining the wall of bugs and butterflies.

Choosing your route

There are many ways in which to tour the Ulster Museum and uncover its treasures. The new building allows you to pursue a route that suits you, spending as much or as little time as you want on your journey.

On arrival, you are welcome to wander into the spectacular Window on Our World zone and journey upwards from the High Cross to the Triceratops or return to the Welcome Zone and board the lift to discover a world of great artists traversing back down through Nature and History to our café and shop. Whatever path you take you are sure to touch on enduring themes, some of them universal and some more particular to Ireland, north and south.

Visitor Information

How may we help you?

If you need help, please ask a member of staff or go to the information desk located in the Welcome Zone. All our key facilities are marked on the map so that you can easily find the information desk, toilets, emergency exits and access points for visitors with disabilities.

Time for tea

With all the walking around, you'll surely work up an appetite. Our restaurant offers an extensive range of locally sourced, wholesome meals; while our café is the perfect spot for a cuppa.

Stop and shop

Whether you're looking for a present or a souvenir of your visit, our shop carries a wide range of unique products to suit all ages and interests. There's everything from children's toys and games, local arts and crafts to a variety of interesting books.

Photography

You are welcome to take photographs within the museum, except where photography is restricted. We appreciate your co-operation in helping to protect the precious artifacts in these galleries.

The Ulster Museum's conditions of entry apply throughout the building. CCTV is in operation throughout the museum and its grounds.

Map

Location Key:

- 01 Welcome Zone
- 02 Lecture Theatre
- 03 Belfast Room
- 04 Learning Zone
- 05 Grainger Room (Multi-purpose Room)

06 Window on Our World

- History Zone**
- 07 The Troubles
- 08 Discover History
- 09 Plantation to Power Sharing (Ireland from 1600)
- 10 Rites of Passage (in Window on History)
- 11 Armada (the Fate of the Girona)
- 12 Saints and Scholars (Medieval Ireland)
- 13 Takabuti (Life & Death in Ancient Egypt)
- 14 Early Peoples (Prehistoric Ireland)

Nature Zone

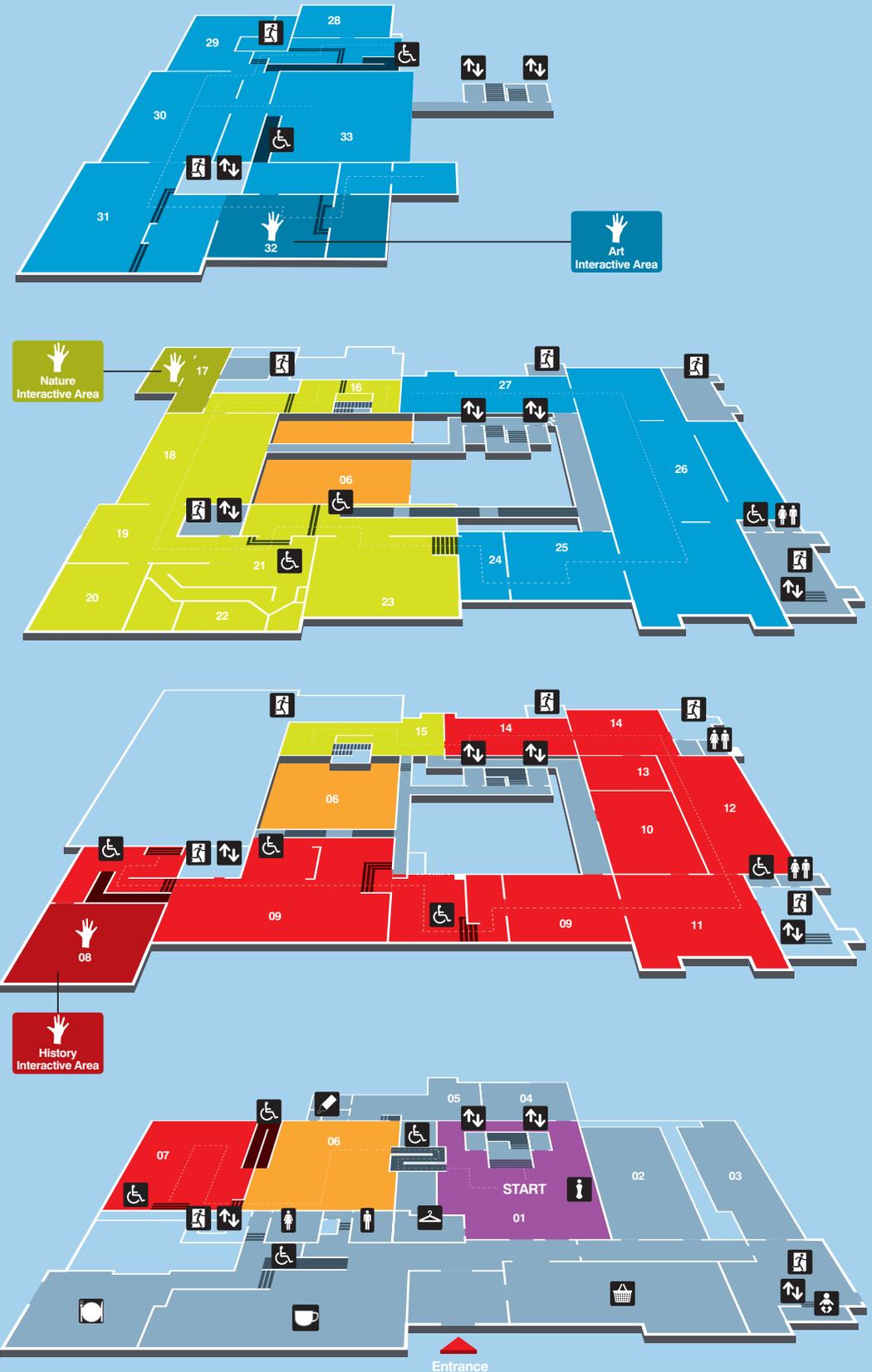
- 15 Ice Age
- 16 Deep Time
- 17 Discover Nature
- 18 Flights of Fancy (in Window on Nature)
- 19 Origins
- 20 Earth's Treasures
- 21 Living World
- 22 The Sea Around Us
- 23 Fossils and Evolution

Art Zone

- 24 Art Gallery 1
- 25 Art Gallery 2
- 26 Art Gallery 3
- 27 Art Gallery 4
- 28 Art Gallery 5
- 29 Art Gallery 6
- 30 Art Gallery 7
- 31 Art Gallery 8
- 32 Discover Art
- 33 The George & Angela Moore Gallery of Applied Art

- Welcome Zone
- Art Zone
- Nature Zone
- History Zone
- Window on Our World

- ✋ Interactive Area



- Information Desk
- Mother & Baby Room
- Shop
- Lifts
- Toilet Facilities
- Baby Feeding Area
- Restaurant
- Emergency Exits
- Disabled Access
- Cloakroom
- Café